

## Questions and Answers: From the PMA

Q1.

I was asked if you have a CMYK file and need to convert to RGB, is it better to convert to Lab first, then to RGB.

A1.

If you ever have to do this, it does seem like the correct procedure at first.

But, no you do not have too. PhotoShop does this anyway.

PhotoShop could be called Photo-Lab-Shop. PhotoShop **Thinks in Lab**. All color conversions

in PhotoShop are converted to Lab and then to what ever color space you have chosen. Your image color even goes through Lab before it is presented to you're monitor profile. This is another good reason to have a good monitor profile.

Q2.

At the PMA I was asked about Actions in Photoshop. The person told me he had an Action in PhotoShop 6 with many steps that worked perfectly. He was now using PhotoShop 7 and tried to recreate the action, but couldn't get it to work correctly.

A2.

It is almost impossible to solve a problem like this without having his computer right in front of me. We did solve this another way. Since he still had the action in PS6 on another computer, I told him he could copy it and load it into PS7. All action files are saved in the Adobe Photoshop / Photoshop Actions folder with the designation **.atn** on the file.

You can actually copy them and back them up somewhere else.

Actions are soooo important with respect to Color Management.

If you haven't tried them, please do. Example: You have 50 files from your profiled scanner that you need to assign a scanner profile, convert to Adobe RGB and save a copy in another folder.

An action can do all of this, and more while you're working on something else ( or go out to lunch like me)